CAREERS IN MEDIA

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- Do you love telling stories? Is writing scripts or creating film your dream? Maybe you're not sure yet and you want to gather more information. Find out what it's like to have a career in filmmaking from the role models in this video who work as directors, producers, and more.

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  Sharing our ideas and stories with others is powerful, and the film industry offers you the opportunity to do so every day. If you're someone who likes being creative, working on teams, and using your imagination, a career in film might be for you. This video takes a closer look at some of the best parts of having a career in filmmaking.

- Filmmaking Careers The video "Filmmaking Careers" teaches you about some of the careers in the filmmaking industry. There are many types of careers available with all kinds of responsibilities.
- Try This! Match the filmmaking career with its job description and tasks. The first one is done for you!

- https://youtu.be/xst-7DE2tYo

Filmmaking Careers

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Exploring Careers in Filmmaking

Film Director

Film Producer

Cinematographer

Writer

Video Editor

This person is responsible for creating the story, characters, and dialogue for a film.

This person is responsible for planning and coordinating film production such as choosing the script; coordinating writing, directing, and editing; and arranging financing.

This person controls almost everything about a film including the film's artistic and dramatic elements. They are involved in the film from the very beginning until it is released in theaters.

This person manages the camera and light teams working on the set and is the person in charge of actually shooting the film.

This person makes all the changes to the film including adding filters, cutting out unnecessary parts, and adjusting the sound.

SECTION 1:
THINK YOU KNOW THE FILM INDUSTRY?

Film industry quiz

THINK YOU KNOW THE FILM INDUSTRY?

1. *Iron Man 3* has the largest crew list of the top (highest grossing) films of 1994 to 2013. How many people were involved in making this film?
2. How many people are credited in the visual effects department of *Avatar?* What percentage of the crew on *Paranormal Activity* were Producers?
3. What is the average number of crew credits in the top (highest grossing) films of 1994 to 2013?
4. Hollywood films by which director make up 4 or the top 5 films with the largest SFX department made between 1994 and 2013? Clue: they're all adaptations of a series of fantasy books.
5. What percentage of screens in the UK only show films digitally? That is to say, not on rolls of film.
6. UK-based VFX teams won the Oscar for Achievement in Visual Effects two years in a row in 2013 and 2014 with which space-based films?

THINK YOU KNOW THE FILM INDUSTRY?

7. What is the highest grossing film of all time? How much do you think it made in US dollars?

8. In 2013, how many full time jobs did the UK film industry support?

9. In 2013, how much in pounds did the film industry contribute to the UK economy?

1. *Iron Man 3* has the largest crew list of the top (highest grossing) films of 1994 to 2013. How many people were involved in making this film? *3,310*

2. How many people are credited in the visual effects department of *Avatar?* *1,844*

3. What percentage of the crew on *Paranormal Activity* were Producers? *11%*

4. Hollywood films by which director make up 4 or the top 5 films with the largest SFX department made between 1994 and 2013? Clue: they're all adaptations of a series of fantasy books. Peter Jackson – for the *Lord of the Rings* trilogy and *The Hobbit: The Unexpected Journey*

5.   What percentage of screens in the UK only show films digitally? That is to say, not on rolls of film. 98%

6.   UK based VFX teams won the Oscar for Achievement in Visual Effects two years in a row in 2013 and 2014 with which space-based films?

- *Gravity* and *Interstellar*

7. What is the highest grossing film of all time? How much do you think it made in US dollars? *Avatar*. $2,788 billion dollars (£1,952 billion)

8. In 2013, how many full time jobs did the UK film industry support? 70,000

9.   In 2013, how much in pounds did the film industry contribute to the UK economy? £1.4 billion

CREDITS BINGO

- Script Supervisor
- Director of Photography
- Data Wrangler
- Runner
- Film Distributor
- Compositor
- Location Manager
- Costume designer
- Hair and make up artist
- Lawyers
- Film Sales Agent
- Editor
- Sound Recordist

- Publicist
- Art Director
- VFX Supervisor
- Film Programmer
- Digital Imaging Technician
- Prop Maker
- Ornamental plasterer
- Set construction worker

Choose examples from the list and fill in your Credits bingo grid

HTTPS://WWW.YOUTUBE.COM/WATCH?V=BDAFJ-19ZLU

Skyfall (2012) Escape scene

Please watch the above clip

DEVELOPING A FILM

Watch the clip for a second time and make a note of everything that would have needed planning in order for this to take place.

You could consider:
- Sets and locations
- What happens in the clip
- Technology or equipment required
- And much, much more…

FEATURED ROLE: RUNNER

- **Many filmmaking professionals start out as Runners.**

- **Production Runners** help out wherever they are needed and are usually based in the production office.

- **Floor Runners** carry out tasks on the set or location to help the progress of the shoot, running errands including making teas and coffees.

- **VFX Runners** work with the post-production teams and learn VFX skills by assisting.

Personal attributes

- A positive attitude: a 'can do' approach, good work ethic and willingness to learn

- Good personal presentation

- Honesty and integrity

- Reliability

- Timekeeping and personal organisation

- Team working, collaboration and co-operation

- Flexibility

HOW TO GET NOTICED

Skills

- Communication – oral and written

- Numeracy

- Computer literacy/IT skills

- Creativity and cultural knowledge

Use these websites and your own research skills to explore roles in Development and Pre-production…

- http://guru.bafta.org/skills

- http://creativeskillset.org/creative_industries/film/job_roles